



**Haresfield CE Primary School**  
**Progression of Knowledge and Skills in Art**  
**Year B - EYFS**

Year	Knowledge				Skills																
<p><b>Reception Term 1 Year B</b></p>	<p><b>Early Years Outcomes (Development Matters) ELG: Creative Development</b>                      Explore, use and refine a variety of artistic effects to express their ideas and feelings.                      ✓ ELG – fine motor skills – use a range of small tools including scissors, paintbrushes and cutlery                      ✓ ELG – Fine Motor Skills – begin to show accuracy and care when drawing.                      ✓ ELG – Creating with materials – Safely explore and use a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>				<p><u>Generating Ideas</u>                      Talk about their ideas and explore different ways to record them using a range of media. Look at the work of famous artists to generate inspiration and conversation about art and artists.</p>																
	<p><u>Focus:</u> Drawing – Observations</p>		<p><u>Contributing towards:</u> Observational Drawing (KS1)</p>																		
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<p><u>Focus:</u> Junk Modelling</p>		<p><u>Contributing towards:</u> 3D Sculpture and Construction (KS1)</p>		<p><u>Artist focus:</u> Friedensreich Hundertwassert</p>																	
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	<p>Focus: Printing - Repeated Patterns      Contributing towards: Block Printing (KS1)</p>				<p>Begin to develop observational skills</p>															
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<p><b>Reception Term 5 Year B</b></p>	<p><b>Early Years Outcomes (Development Matters) ELG: Creative Development</b>                      Explore, use and refine a variety of artistic effects to express their ideas and feelings.                      ✓ ELG – fine motor skills – use a range of small tools including scissors, paintbrushes and cutlery                      ✓ ELG – Fine Motor Skills – begin to show accuracy and care when drawing.                      ✓ ELG – Creating with materials – Safely explore and use a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>				<p><b>Generating Ideas</b>                      Talk about their ideas and explore different ways to record them using a range of media. Look at the work of famous artists to generate inspiration and conversation about art and artists.</p>
	<p><u>Focus:</u> Digital Media - Photographs      <u>Contributing towards:</u> Digital Media – Photography and Image Effects (KS1)</p>				
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	<p>To take photographs outdoors</p>	<p>Digital photographs can capture colour, shape and texture</p>	<p>digital – made using technology</p>	<p>Use tablets safely to photograph outdoor textures, shapes and colourful objects around school.</p>	
	<p>To explore favourite photographs</p>	<p>Artists can choose photographs carefully to show important details</p>	<p>image – a picture</p>	<p>Look through photographs together and discuss favourite colours, shapes and interesting details before selecting favourite images.</p>	
	<p><u>Focus:</u> Painting - David Hockney      <u>Contributing towards:</u> Painting – Colour Mixing and Landscape Painting (KS1)      <u>Artist focus:</u> David Hockney</p>				<p><b>Making Skills</b>                      Use a range of drawing materials, art application techniques, mixed media, scraps and modelling materials to create child-led art with no set outcome.</p>
<p><u>Objective</u></p>	<p><u>Sticky Knowledge</u></p>	<p><u>Key Vocabulary and Definitions</u></p>	<p><u>Activities</u></p>	<p>Begin to develop observational skills</p>	
<p>To explore Hockney paintings</p>	<p>Paintings can use colour to show feelings</p>	<p>landscape – a picture of outdoor scenery</p>	<p>Explore David Hockney landscapes and discuss bright colours, large shapes and outdoor scenes.</p>	<p>Begin to use different techniques for joining materials, such as how to use adhesive tape and different sorts of glue.</p>	
<p>To paint outdoor scenes</p>	<p>Landscape paintings show outdoor places and scenery</p>	<p>brushstroke – a mark made with a brush</p>	<p>Paint simple outdoor scenes using large brushstrokes, bright colours and simple shapes inspired by Hockney.</p>	<p>Use a range of materials and tools with care and precision.</p>	
<p>To create a final landscape</p>	<p>Artists add detail and background to improve paintings</p>	<p>background – the part of a picture behind the main objects</p>	<p>Create a final landscape painting with foreground, background and extra painted detail.</p>	<p>Begin to define colours, shapes, texture and smells in their own words.</p>	
				<p>Discuss children’s responses to what they see.</p>	
				<p><b>Evaluating and Analysing</b></p>	
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<p><b>Reception Term 6 Year B</b></p>	<p><b>Early Years Outcomes (Development Matters) ELG: Creative Development</b>                      Explore, use and refine a variety of artistic effects to express their ideas and feelings.                      ✓ ELG – fine motor skills – use a range of small tools including scissors, paintbrushes and cutlery                      ✓ ELG – Fine Motor Skills – begin to show accuracy and care when drawing.                      ✓ ELG – Creating with materials – Safely explore and use a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p><u>Focus:</u> 3D Sculpture – Tin Foil                      <u>Contributing towards:</u> 3D Sculpture – Rainforest Animal Sculpture (KS1)                      <u>Artist focus:</u> Brian Mock</p>				<p><b>Generating Ideas</b>                      Talk about their ideas and explore different ways to record them using a range of media. Look at the work of famous artists to generate inspiration and conversation about art and artists.</p>																
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