



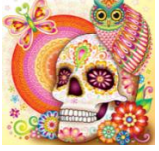





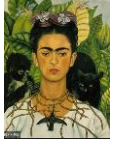












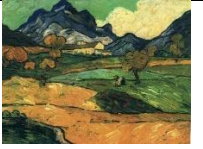


# Haresfield Art Curriculum UKS2

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Year A	Term1	Term 2	Term 3	Term 4	Term 5	Term 6
	Drawing Portraits	Drawing/Painting Propaganda posters	Drawing/Digital Art Ice cubes	Drawing Benin Bronzes	Drawing/Colour Day of the Dead	Digital art Andy Warhol
						
	Hatching, shading portraits proportion	colour shape design	observational drawing pencil and colour pencils shade and form	developing sketchbooks Benin faces and creatures	colour form	digital manipulation of images colour, pattern, repetition
	3D sculpture Clay owls	3D Sculpture Lighthouses	Collage/Textiles Gabrielle Meyer	Printing Benin Bronzes	Painting Frida Kahlo	Textiles Glove Puppets
						
Plan carefully Shape, form, texture refine surface decoration	Model in response to drawing, papier mache painting, lighting	Tissue paper collage layered colours overlap	Lino printing Design printing block Pattern in the past	colour matching blending create tones	pattern, cutting fabric, decoration pinning, stitching	
Year B	Term1	Term 2	Term 3	Term 4	Term 5	Term 6
	Drawing	Drawing	Drawing / Digital Art	Drawing	Drawing	Drawing
						
	Hatching, shading Perspective, choice of tools observational drawing	MC Escher Perspective, imagination hatching	Keith Haring oil pastels form and colour	Celtic knot work precision accuracy	Zaha Hadid imaginative design hatching, perspective	observational drawing design and layout detail and shading
	3D Sculpture	3D Sculpture	Collage / Textiles	Printing	Painting	Painting
						
Clay modelling Roll, cut, knead Coil, pinch, join, impress	Cardboard Greek Temples Fold, cut, join Framework, glue gun	Human body collage using textiles, colour matching Layering	Lino Printing Create printing blocks 3 colour way block	colour matching blending, tones and tints tertiary colours	Mountains by Van Gogh Atmosphere and light Foreground / background	

