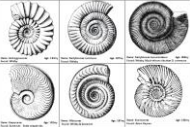






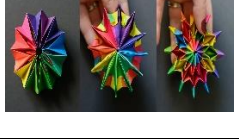




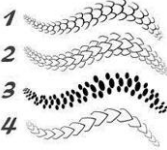

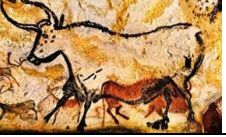






Haresfield Art Curriculum LKS2

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Year A	Term1	Term 2	Term 3	Term 4	Term 5	Term 6
	Drawing	Painting	Drawing	Painting	Painting	Drawing
						
	Line, shape and space Different grades of pencils Pattern and texture	Range of paint brushes for scale Secondary colours	Form and shape Depth and shadow Different media	Atmosphere & Mood light effects	Foreground/background Creating tones Water colours	Line, shape, tone, depth Sketches Hatching, shading
	Printing	3D Sculpture	Digital Art	3D sculpture	Collage	Digital Art
						
Make raised printing block 2 colour prints Lino cut block	Model in response to drawing Roll, cut, impressions	Story boards Stop motion Aardman animation	Fold, cut, overlap	Henri Rousseau Curl, pleat, scrumple Limited colours	Photographs Computer generated Background and effects	
Year B	Term1	Term 2	Term 3	Term 4	Term 5	Term 6
	Drawing	Collage	Painting	Drawing	Drawing	Drawing
						
	Form and shape Different media Imaginative drawing	Arranging pieces Overlapping Group and sort	Primary, secondary and tertiary colours Create tones Colour wheel	Line, shape and space Different grades of pencils Pattern and texture	Simple perspective Hatching and shading Charcoal drawings	Line, shape, tone, depth Sustained drawing Stephen Wiltshire
	Painting	3D Sculpture	Printing	3D Sculpture	Digital Art	Painting
						
Colour wash background Mix tints and shades Reduced palette	Plan work carefully Roll, cut knead Refine surface decoration	Repeating patterns Overprinting Paul Klee	Plan work carefully Coil, pinch, twist, join Model in response drawing	Photographs Generate effects and moods through colour	Colour match Background washes Tones and tints	