

MFL - French Progression of skills at Haresfield



	Y3	Y4	Y5	Y6
Listening	<ul style="list-style-type: none"> Show an understanding of a range of familiar spoken phrases, for example acting out part of a familiar story heard. Listen to and accurately repeat particular phonemes in songs and rhymes and begin to make links to spellings. 	<ul style="list-style-type: none"> Show an understanding of a range of familiar spoken phrases, for example acting out part of a familiar story heard. Listen to and accurately repeat particular phonemes in songs and rhymes and begin to make links to spellings. Listen to and accurately repeat particular phonemes in songs and rhymes and begin to make links to spellings. Notice that French may contain different phonemes and that some similar sounds may be spelt differently to English. 	<ul style="list-style-type: none"> Gain an overall understanding of an extended spoken text which includes some familiar language, for example summarising in English the key points that they have heard. Identify different ways to spell key sounds, and select the correct spelling of a familiar word. 	<ul style="list-style-type: none"> Understand longer and more challenging texts on a range of topic areas, recognising some details and opinion heard. Apply knowledge of phonemes and spelling to attempt the reading of unfamiliar words.
Speaking	<ul style="list-style-type: none"> Ask and answer simple questions, for example about personal information. Repeat sentences heard and make simple adaptations to them. Use mostly accurate pronunciation and speak clearly when addressing an audience 	<ul style="list-style-type: none"> Ask and answer a range of questions on different topic areas. Using familiar sentences as models, make varied adaptations to create new sentences. Read aloud using accurate pronunciation and present a short learned piece for performance 	<ul style="list-style-type: none"> Take part in conversations, and express simple opinions giving reasons. Adapt known complex sentences to reflect a variation in meaning. Begin to use intonation to differentiate between sentence types. 	<ul style="list-style-type: none"> Engage in longer conversations, asking for clarification when necessary. Create own sentences using knowledge of basic sentence structure. Use pronunciation and intonation effectively to accurately express meaning and engage an audience.
Reading	<ul style="list-style-type: none"> Recognise some familiar words and phrases in written form. 	<ul style="list-style-type: none"> Recognise some familiar words and phrases in written form. 	<ul style="list-style-type: none"> Read aloud and understand a short text containing mostly familiar language, using fairly accurate pronunciation. 	<ul style="list-style-type: none"> Read aloud and understand a short text containing some unfamiliar words, using accurate pronunciation.

MFL - French Progression of skills at Haresfield



	<ul style="list-style-type: none"> • Read some familiar words aloud using mostly accurate pronunciation. • Learn and remember new words encountered in reading. 	<ul style="list-style-type: none"> • Read some familiar words aloud using mostly accurate pronunciation. • Learn and remember new words encountered in reading. 	<ul style="list-style-type: none"> • Learn a song or poem using the written text for support. • Use dictionaries to extend vocabulary on a given topic and develop ability to use different strategies to work out the meaning of unfamiliar words. 	<ul style="list-style-type: none"> • Attempt to read a range of texts independently, using different strategies to make meaning. • Use vocabulary learnt from reading in different contexts and use dictionaries to find a wide range of words.
Writing	<ul style="list-style-type: none"> • Write some single words from memory. • Use simple adjectives such as colours and sizes to describe things orally. • Record descriptive sentences using a word bank. 	<ul style="list-style-type: none"> • Write words and short phrases from memory. • Use a range of adjectives to describe things in detail, such as describing appearance. • Write descriptive sentences using a model but supplying some words from memory. 	<ul style="list-style-type: none"> • Write phrases and some simple sentences from memory, and write a short text such as an email with support from a word / phrase bank. • Use a wide range of adjectives to describe people and things, and use different verbs to describe actions. 	<ul style="list-style-type: none"> • Write a range of sentences and phrases from memory and adapt to write own sentences on a similar topic. • Select appropriate adjectives to describe a range of things, people and places, and appropriate verbs to describe actions.
Grammar	<ul style="list-style-type: none"> • Recognise the main word classes eg nouns adjectives, verbs. • Understand that nouns can have different genders and can recognise clues to identify this. • Have a basic understanding of the usual order of words in sentences in French. 	<ul style="list-style-type: none"> • Recognise a wider range of word classes including pronouns and articles and use them appropriately. • Understand that adjectives may change form according to the noun they relate to, and select the appropriate form. • Recognise questions and negative sentences. 	<ul style="list-style-type: none"> • Know how to conjugate some high frequency verbs. • Understand how to make changes to an adjective in order for it to 'agree' with the relevant noun. • Adapt sentences to form negative sentences and begin to form questions. 	<ul style="list-style-type: none"> • Know how to conjugate a range of high frequency verbs. • Understand how to use some adverbs in sentences. • Have an awareness of similarities and differences in grammar between different languages.